

Liz W Faber, PhD

lizwfaber.com

EDUCATION

Graduate Certificate in Science Communication, expected completion May, 2021

University of Maryland Baltimore, Online Program

PhD in Mass Communication and Media Arts, 2013

Southern Illinois University, Carbondale, IL

Dissertation: *From Star Trek to Siri: (Dis)Embodied Gender and the Acousmatic Computer in Science Fiction Film and Television*

Doctoral Film: *Behind the Screens*

Advisor: Susan Felleman, PhD

MA in English, 2009

West Virginia University, Morgantown, WV

Thesis: *The Spectre of Death: Suppression of Bodily Death through Representations of the Afterlife in Ghostbusters, Beetlejuice, and Ghost*

Advisor: John Lamb, PhD

BA in English, Minor in Russian, 2007

West Virginia University, Morgantown, WV

Magna Cum Laude,

Dean's List, President's List, Phi Beta

Kappa

TEACHING/RESEARCH INTERESTS

Multimodal Communication
Science Communication
Writing across the Curriculum
Science Fiction
Artificial Intelligence

Computer History
Feminist Media Theory
LGBTQIA+ Studies
American Cultural History
Sound Studies

PROFESSIONAL EXPERIENCE

Labouré College

Fall 2020 – Present

- Chairperson, Division of Arts & Sciences

Dutchess Community College

Fall 2019 – Summer 2020

- Adjunct Instructor, Department of English & Humanities

Manhattanville College

Fall 2014 – Summer 2020

- Lecturer, Center for Academic Writing & Composition (Fall 2015 – Summer 2020)
- Director, American Studies Program (Spring 2020)
- Tutoring Coordinator, Center for Academic Writing & Composition (Fall 2016 – Summer 2019)
- Adjunct Professor, Academic Writing Program (Fall 2014 – Spring 2015)

Southern Illinois University

Fall 2010 – Spring 2013

- Graduate Instructor, Department of Cinema & Photography (Spring 2013)

West Virginia University

Fall 2007 – Spring 2009

- Graduate Instructor, Department of English

COURSES TAUGHT

American Studies

- AMS 1000: The American Dream
- AMS 1050: American Voices
- AMS 2040: American Heroes in Text & Image
- AMS 3398: Senior Thesis (Independent Study)

Composition/Rhetoric

- ENC 1001: College Writing I
- ENC 1002: College Writing II
- ENC 2000: Critical Research & Composition
- ENG 101/003: Composition I with Supplemental Writing Lab (online & face-to-face)
- ENG 102: Composition II (online)
- ENGL 101: Composition & Rhetoric
- ENGL 102: Research & Argument
- FYP 1003: First Year Writing I
- FYP 1004: First Year Writing II
- FYP 4000: College Skills I
- FYP 4001: College Skills II

Film Studies

- CP 101: Film History & Analysis

Literature

- ENG 1016: Introduction to American Literature
- ENG 2047: The Jazz Age

Interdisciplinary and Transdisciplinary Courses

- FYP 1001: First Year Seminar—Robots and Cyborgs and Androids, Oh My!: Artificial Intelligence in Science Fiction
- FYP 1001: First Year Seminar—Technology in Science Fiction and Science Fact
- FYP 1100: First Year Seminar—Principles vs. Prejudices
- HUM 3010: Critical Analysis—Healthcare Technology (Online)
- INT 2100: Integrative Seminar—US Civil Rights Movements (Online)

SERVICE TO INSTITUTION

Labouré College

COMMITTEE WORK

- ACE Learner Success Lab Committee
Invited member, Fall 2020 – Present
- ACE Subcommittee: Student & Faculty Support
Appointed Co-Chair, Fall 2020 – Present
- Faculty Professional Development Center Committee
Appointed Co-Chair, Fall 2020
- Multilingual Support Taskforce
Appointed Chair, Fall 2020 – Present
- Research Review Committee
Appointed Chair, Fall 2020 - Present
- RN-BSN Committee
Invited member, Fall 2020 – Present
- Hiring Committee for Dean of Health Sciences
Invited member, Fall 2020

Dutchess Community College

FACULTY DEVELOPMENT

- Course Lead for Online Teaching, English 101
Summer 2020

Manhattanville College

ADVISING (GENERAL)

- Academic Advisor, American Studies Program
Fall 2017 – Spring 2020
- Mentor/Advisor for First Year Students
Fall 2014 – Spring 2020

ADVISING (INDEPENDENT PROJECTS)

- Senior Thesis Advisor, American Studies Program
Fall 2018; Spring 2020

COMMITTEE WORK

- Middle States Commission on Higher Education Standard 4 Self-Study Committee
Appointed Co-Chair, Spring 2019 – Summer 2020
- Middle States Commission on Higher Education Self-Study Steering Committee
Appointed Member, Spring 2019 – Summer 2020
- Interdisciplinary Council
Ad Hoc Member, Fall 2018 – Fall 2019
- First Year Retention Design Thinking Group
Ad Hoc Member, Fall 2018
- First Year Writing Program Curriculum Committee
Ad Hoc Member, Fall 2018
- Commuter Experience Design Thinking Group
Ad Hoc Member, Spring 2018
- Common Read Planning Committee
Coordinator, Fall 2018
Ad Hoc Member, Fall 2015 – Spring 2018
- Valiant Week Planning Committee
Ad Hoc Member, Spring 2016 – Spring 2018
- First Year Advisory Committee
Ad Hoc Member, Fall 2015 – Spring 2018
- Common Read Film Series
Lead Organizer, Fall 2016 & Fall 2017
- International Film Festival Committee
Ad Hoc Member, Fall 2016 – Spring 2018

WORKSHOPS FACILITATED

- ePortfolio and Pedagogy, First Year Program
Invited Presentation, Summer 2019
- Study Skills Workshop, Atlas Passport Program
Invited Presentation, Fall 2018
- Academic Integrity Workshop, International Student Orientation
Invited Presentation, Fall 2017; Fall 2018
- Study Skills Workshop, Mentor Center Training
Invited Presentation, Fall 2016; Fall 2017
- Common Read Workshop, Mentor Center Training
Invited Presentation, Fall 2016; Fall 2017
- Teaching *Frankenstein* Workshop (with Prof. Carleigh Brower), Center for Teaching & Learning
Invited Presentation, Fall 2016

TUTORING

- Writing Center Tutoring
4 hours per week, Fall 2014 – Spring 2015; Fall 2019 – Spring 2020

PUBLICATIONS

BOOKS

Faber, Liz W. *The Computer's Voice: From Star Trek to Siri*. University of Minnesota Press, December 2020.

JOURNAL ARTICLES

- . "Artificial Pedagogy: Representations of Robot Teachers in Science Fiction," *Popular Culture Studies Journal: Special Issue on Robots & Labor*, forthcoming April 2021.
- . "Sex and the Single Spaceship: Reproduction and Representation in *Star Trek: The Next Generation* and *Farscape*," Under review, *MOSF Journal of Science Fiction*.
- & John L. Hochheimer, "Networking the Counterculture: The 1970 Alternative Media Conference at Goddard College," *Journal of Radio and Audio Media*, 23.2 (2016): 200-212.
- . "Kitchen Sink, or The Postmodern Prometheus: Alison Maclean's Reimagining of Mary Shelley's *Frankenstein* Via the Cinematic Horror Genre." *Short Film Studies*. 1.2 (2011): 79-82.

BOOK CHAPTERS

- . "This Aura Sucks: Narrative Cinema and Popular Poetry Critique in *So I Married an Axe Murderer*." *Verse, Voice, and Vision: Poetry and the Cinema*. Ed. Marlisa Santos. Scarecrow, 2013, 43-55.

NON-REFEREED PUBLICATIONS

- . "Cassette Tape." *The SAGE Encyclopedia of Economics and Society*. Ed. Frederick F. Wherry and Juliet B. Schor. Thousand Oaks: Sage, 2015, 301-302. Print.
- . "CDs (Compact Discs)." *The SAGE Encyclopedia of Economics and Society*. Ed. Frederick F. Wherry and Juliet B. Schor. Thousand Oaks: Sage, 2015, 316-317. Print.
- . "Phonograph." *The SAGE Encyclopedia of Economics and Society*. Ed. Frederick F. Wherry and Juliet B. Schor. Thousand Oaks: Sage, 2015, 1272-1273. Print.

INVITED TALKS & CONFERENCE PRESENTATIONS

INVITED TALKS

- "Electronic Peer Review & Instructor Feedback," Developmental English Learning Community, Dutchess Community College, November, 2020.
- Book Talk: *The Computer's Voice: from Star Trek to Siri*, Manhattanville Alumni Office, Manhattanville College, June, 2020.

- . "Computers and Gender in *Star Trek*," A Celebration of Star Trek, DePaul University, April 7, 2016.
- . "Alison Maclean's *Kitchen Sink*," Southern Illinois University Carbondale, CP 470A: Short Cinema Studies, October 19, 2011.

CONFERENCE PRESENTATIONS

- . "Reboot and Rebirth: Artificial Intelligence and Spiritual Existence in *The Good Place*." PCA/ACA, Boston, June 2021. Accepted for presentation.
- . "'You Were Dirty If You Looked Different': Black Robots, Intersectional Feminism, and Janelle Monae's *Dirty Computer*." PCA/ACA, Philadelphia, April 2020.
****Note: Due to the COVID-19 pandemic, PCA/ACA 2020 was canceled.
- . "When Robots Choose to Die: A Survey of Robot Suicide in Science Fiction." PCA/ACA, Washington, D.C., April 2019.
- . "Mother-Ships: Reproduction and Representation in *Star Trek: The Next Generation*, *Stargate SG1*, and *Farscape*." SCMS, Chicago, IL, March 2016.
- . "The U.S.S. Spenta vs. The I.S.S. Angra: Transtemporality and Persian Mythical Spirits in *Star Trek*'s Mirror Universes," Film & History, Milwaukee, WI, September 2012.
- . "Bad House-Wives: Gender Roles and the Acousmatic Computer Voice in *Smart House* and *Eureka*," MCMA Graduate Symposium, Southern Illinois University, Carbondale, IL, April 2012.
- . "Emasculating, Dear: A Psychoanalytic and Kuleshovian Examination of Constructions of Masculinity in *Star Trek*," MCMA Graduate Symposium, Southern Illinois University, Carbondale, IL, May 2011.
- . "This Aura Sucks: the Use of Fictional, Narrative Film as a Mode of Popular Critique of Poetry in *So I Married an Axe Murderer*," PCA/ACA International Conference, San Antonio, TX, April 2011.
- . "This Aura Sucks: The Use of Fictional, Narrative Film as a Mode of Popular Critique of Poetry in *So I Married an Axe Murderer*," MCMA Graduate Symposium, Southern Illinois University, Carbondale, IL, April 2010.
- . "Coming up for Air: The Emergence of a National Free-Form Radio Movement at the 1970 Alternative Media Conference," Co-authored with John L. Hochheimer, PCA/ACA International Conference, St. Louis, MO, April 2010.

--. "If You're a GTA, I May Have Written This for You: False Ideology and Authority in the College Composition Classroom," UNH English Graduate Organization Conference, Durham, NH, March 2008.

MEDIA APPEARANCES

"#7 Liz W Faber, PhD – The Computer's Voice, from Star Trek to Siri." *Volume Podcast*. December 7, 2020. Podcast.

"Episode 5 – Dr. Liz Faber, Chair of Arts & Sciences at Laboure College." *Tea & Tech with Monica & Peter Rysavy*. November 25. Podcast.

"Review of *Sinister*," *SIU Reviews*, WSIU radio, May 17, 2013. Radio broadcast.

"Review of *Doomsday Book*," *SIU Reviews*, WSIU radio, April 11, 2013. Radio broadcast.

"Review of *Robot & Frank*," *SIU Reviews*, WSIU radio, March 14, 2013. Radio broadcast.

"Review of *Goats*," *SIU Reviews*, WSIU radio, March 1, 2013. Radio broadcast.

"Review of *John Dies at the End*," *SIU Reviews*, WSIU radio, February 8, 2013. Radio broadcast.

"Review of *A Liar's Autobiography: The Untrue Story of Monty Python's Graham Chapman*," *SIU Reviews*, WSIU radio, February 1, 2013. Radio broadcast.

"Review of *Her Master's Voice*," *SIU Reviews*, WSIU radio, January 4, 2013. Radio broadcast.

"Review of *The Magic of Belle Isle*," *SIU Reviews*, WSIU radio, December 13, 2012. Radio broadcast.

"Review of *A Separation*," *SIU Reviews*, WSIU radio, December 3, 2012. Radio broadcast.

"Review of *Frankenweenie*," *SIU Reviews*, WSIU radio, November 16, 2012. Radio broadcast.

"I <3 the Transtextual Network: Reconsidering Scopophilia and Genette's Transtextuality through Warhol's Heart Photograph," Excerpts included in *Andy Warhol Special Photography Exhibit*, SIUC Museum, February 2011. Wall placards.

SERVICE TO PROFESSION

Guest Editor, *Popular Culture Studies Journal*, special issue on robots and labor in pop culture
Fall 2019 – Spring 2021

PROFESSIONAL DEVELOPMENT

- True North Intercultural Communication Training, Laboure College
November 23, 2020 – February 15, 2021
- Brightspace Instructor Training, Labouré College
September 21-October 1 (12 hours)
- Online Pedagogy Institute, Dutchess Community College
June 30-July 1, 2020
- Online Course Development (theory and practice), Manhattanville College
May 26-June 22, 2020
- Enhancing Support & Inclusion for Transgender Students, Manhattanville College
Spring 2020 (2-hour workshop)
- Designing *Designing for Change*, Manhattanville College
Fall 2019 (1-hour seminar)
- HFLI Design Thinking Workshop, Manhattanville College
Fall 2019 (8-hour workshop)
- Provost's Diversity Initiative Workshop, Manhattanville College
Summer 2019 (8-hour workshop)
- Understanding Students with Autism & How to Support Them, Manhattanville College
Spring 2018 (1-hour seminar)

RELATED WORK EXPERIENCE

VISIONS Program, Manhattanville College

Summer 2019

Guest Instructor, Academic Integrity and Citation

Freelance Editing and Indexing Services (Independent Contractor)

2013 – 2014

Editor and Indexer, Felleman, Susan. *Real Art in Unreal Situations: Modern Art in Fiction Films*. London: Intellect, 2014

Southern Illinois University

2009 – 2013

Teaching Assistant, Fall 2009 – Fall 2013, Department of Cinema & Photography

- CP260: Understanding Visual media, with Professor Susan Felleman
- CP 360: Film Analysis, with Professor Susan Felleman
- CP 470A: Non-Narrative Cinema, with Professor Walter Metz

Research Assistant, Fall 2009 – Spring 2012

- Professor Walter Metz, Department of Cinema & Photography, Writing workshops and editing
- Professor Michele Leigh, Department of Cinema & Photography, women in early Russian cinema
- Professor Susan Felleman, Department of Cinema & Photography, various research projects

- Professor John Hochheimer, Department of Radio & Television, co-authoring paper on Alternative Media Conference

Talent Identification Program

Instructor, Summer 2012

- Myths and Legends

Girls Make Movies Summer Camp

Instructor, Summer 2011

- Sound Design and Film Analysis

Center for Talented Youth

Instructor, Summer 2009; Summer 2010

- Crafting the Essay (Creative Non-Fiction)
- The Critical Essay: Popular Culture

MEMBERSHIPS/AFFILIATIONS

- Popular Culture Association
- Society for Cinema & Media Studies
- Film & History
- Phi Beta Kappa
- Sigma Tau Delta English Honor Society