

# **Liz W Faber, PhD**

Assistant Professor of English & Communication  
Dean College  
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## **EDUCATION**

### **Graduate Certificate in Science Communication, 2021**

University of Maryland Baltimore, Online Program

### **PhD in Mass Communication and Media Arts, 2013**

Southern Illinois University, Carbondale, IL

Dissertation: *From Star Trek to Siri: (Dis)Embodied Gender and the Acousmatic Computer in Science Fiction Film and Television*

Doctoral Film: *Behind the Screens*

Advisor: Susan Felleman, PhD

### **MA in English, 2009**

West Virginia University, Morgantown, WV

Thesis: *The Spectre of Death: Suppression of Bodily Death through Representations of the Afterlife in Ghostbusters, Beetlejuice, and Ghost*

Advisor: John Lamb, PhD

### **BA in English, Minor in Russian, 2007**

West Virginia University, Morgantown, WV

Magna Cum Laude,

Dean's List, President's List, Phi Beta

Kappa

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## **TEACHING/RESEARCH INTERESTS**

Multimodal Communication  
Science Communication  
Writing across the Curriculum  
Science Fiction  
Artificial Intelligence

Computer History  
Feminist Media Theory  
LGBTQIA+ Studies  
American Cultural History  
Sound Studies

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## **PUBLICATIONS**

### **BOOKS**

Faber, Liz W. *The Computer's Voice: From Star Trek to Siri*. University of Minnesota Press, 2020.

### **JOURNAL ARTICLES**

--. "Sex and the Single Spaceship: Reproduction and Representation in *Star Trek: The Next Generation* and *Farscape*," Under review.

- . "Augmenting Human Pedagogy: A Cultural History of Automation in Teaching," *Popular Culture Studies Journal: Special Issue on Robots & Labor*, 9.1 (2021).
- & John L. Hochheimer, "Networking the Counterculture: The 1970 Alternative Media Conference at Goddard College," *Journal of Radio and Audio Media*, 23.2 (2016): 200-212.
- . "Kitchen Sink, or The Postmodern Prometheus: Alison Maclean's Reimagining of Mary Shelley's *Frankenstein* Via the Cinematic Horror Genre." *Short Film Studies*. 1.2 (2011): 79-82.

#### BOOK CHAPTERS

- . "A (Wo)Man's Touch: *Doomsday Book* as Critique of *Metropolis*." Proposal submitted for *From Animus to Zombi: Further Perspectives on Gender, Supernatural Beings, and the Liminality of Death*. Ed. Rebecca Gibson and James M. VanderVeen. Forthcoming.
- . "Reboot and Rebirth: Artificial Intelligence and Spiritual Existence in *The Good Place*." Proposal submitted for *We Live Online: Virtual Identities and Digital Culture*. Ed. Victoria Kannen and Aaron Langille. Forthcoming.
- . "This Aura Sucks: Narrative Cinema and Popular Poetry Critique in *So I Married an Axe Murderer*." *Verse, Voice, and Vision: Poetry and the Cinema*. Ed. Marlisa Santos. Scarecrow, 2013, 43-55.

#### NON-REFEREED PUBLICATIONS

- "Cultural Competence Education for Health Professionals: Summary of a Cochrane Review." *Explore*, 2021, pp. 1-2. <http://doi.org/10.1016/j.explore.2021.04.011>
- . "Cassette Tape." *The SAGE Encyclopedia of Economics and Society*. Ed. Frederick F. Wherry and Juliet B. Schor. Thousand Oaks: Sage, 2015, 301-302. Print.
- . "CDs (Compact Discs)." *The SAGE Encyclopedia of Economics and Society*. Ed. Frederick F. Wherry and Juliet B. Schor. Thousand Oaks: Sage, 2015, 316-317. Print.
- . "Phonograph." *The SAGE Encyclopedia of Economics and Society*. Ed. Frederick F. Wherry and Juliet B. Schor. Thousand Oaks: Sage, 2015, 1272-1273. Print.

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### INVITED TALKS & CONFERENCE PRESENTATIONS

#### INVITED TALKS

- "How Sci-Fi Gave Us Siri: Sound, Gender, and Talking Computers," College of Mass Communication & Media Arts, Southern Illinois University Carbondale, April 1, 2021.

“Electronic Peer Review & Instructor Feedback,” Developmental English Learning Community, Dutchess Community College, November, 2020.

Book Talk: *The Computer’s Voice: from Star Trek to Siri*, Manhattanville Alumni Office, Manhattanville College, June, 2020.

“Computers and Gender in *Star Trek*,” A Celebration of Star Trek, DePaul University, April 7, 2016.

“Alison Maclean’s *Kitchen Sink*,” Southern Illinois University Carbondale, CP 470A: Short Cinema Studies, October 19, 2011.

#### CONFERENCE PRESENTATIONS

--. “Reboot and Rebirth: Artificial Intelligence and Spiritual Existence in *The Good Place*.” PCA/ACA, Online, June, 2021.

--. “‘You Were Dirty If You Looked Different’: Black Robots, Intersectional Feminism, and Janelle Monae’s *Dirty Computer*.” PCA/ACA, Philadelphia, April 2020.  
\*\*\*\*Note: Due to the COVID-19 pandemic, PCA/ACA 2020 was canceled.

--. “When Robots Choose to Die: A Survey of Robot Suicide in Science Fiction.” PCA/ACA, Washington, D.C., April 2019.

--. “Mother-Ships: Reproduction and Representation in *Star Trek: The Next Generation*, *Stargate SG1*, and *Farscape*.” SCMS, Chicago, IL, March 2016.

--. “The U.S.S. Spenta vs. The I.S.S. Angra: Transtemporality and Persian Mythical Spirits in *Star Trek*’s Mirror Universes,” Film & History, Milwaukee, WI, September 2012.

--. “Bad House-Wives: Gender Roles and the Acousmatic Computer Voice in *Smart House* and *Eureka*,” MCMA Graduate Symposium, Southern Illinois University, Carbondale, IL, April 2012.

--. “Emasculating, Dear: A Psychoanalytic and Kuleshovian Examination of Constructions of Masculinity in *Star Trek*,” MCMA Graduate Symposium, Southern Illinois University, Carbondale, IL, May 2011.

--. “This Aura Sucks: the Use of Fictional, Narrative Film as a Mode of Popular Critique of Poetry in *So I Married an Axe Murderer*,” PCA/ACA International Conference, San Antonio, TX, April 2011.

--. “This Aura Sucks: The Use of Fictional, Narrative Film as a Mode of Popular Critique of Poetry in *So I Married an Axe Murderer*,” MCMA Graduate Symposium, Southern Illinois University, Carbondale, IL, April 2010.

- . "Coming up for Air: The Emergence of a National Free-Form Radio Movement at the 1970 Alternative Media Conference," Co-authored with John L. Hochheimer, PCA/ACA International Conference, St. Louis, MO, April 2010.
- . "If You're a GTA, I May Have Written This for You: False Ideology and Authority in the College Composition Classroom," UNH English Graduate Organization Conference, Durham, NH, March 2008.

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### MEDIA APPEARANCES

- "Episode 6: Star Trek First Contact w/Dr. Liz Faber." *The Sociologist's Dojo*. March 16, 2021. Podcast.
- "#7 Liz W Faber, PhD – The Computer's Voice, from Star Trek to Siri." *Volume Podcast*. December 7, 2020. Podcast.
- "Episode 5 – Dr. Liz Faber, Chair of Arts & Sciences at Laboure College." *Tea & Tech with Monica & Peter Rysavy*. November 25. Podcast.
- "Review of *Sinister*," *SIU Reviews*, WSIU radio, May 17, 2013. Radio broadcast.
- "Review of *Doomsday Book*," *SIU Reviews*, WSIU radio, April 11, 2013. Radio broadcast.
- "Review of *Robot & Frank*," *SIU Reviews*, WSIU radio, March 14, 2013. Radio broadcast.
- "Review of *Goats*," *SIU Reviews*, WSIU radio, March 1, 2013. Radio broadcast.
- "Review of *John Dies at the End*," *SIU Reviews*, WSIU radio, February 8, 2013. Radio broadcast.
- "Review of *A Liar's Autobiography: The Untrue Story of Monty Python's Graham Chapman*," *SIU Reviews*, WSIU radio, February 1, 2013. Radio broadcast.
- "Review of *Her Master's Voice*," *SIU Reviews*, WSIU radio, January 4, 2013. Radio broadcast.
- "Review of *The Magic of Belle Isle*," *SIU Reviews*, WSIU radio, December 13, 2012. Radio broadcast.
- "Review of *A Separation*," *SIU Reviews*, WSIU radio, December 3, 2012. Radio broadcast.
- "Review of *Frankenweenie*," *SIU Reviews*, WSIU radio, November 16, 2012. Radio broadcast.
- "I <3 the Transtextual Network: Reconsidering Scopophilia and Genette's Transtextuality through Warhol's Heart Photograph," Excerpts included in *Andy Warhol Special Photography Exhibit*, SIUC Museum, February 2011. Wall placards.

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**SERVICE TO PROFESSION**

**Special Issues Editor**, *Popular Culture Studies Journal*  
Summer 2021 – Present

**Guest Editor**, *Popular Culture Studies Journal*, special issue on robots and labor in pop culture  
Fall 2019 – Spring 2021

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**PROFESSIONAL EXPERIENCE**

**Dean College**  
Fall 2021

- Assistant Professor, Department of English, Department of Communication

**Labouré College of Healthcare**  
Fall 2020 – Present

- Chairperson, Division of Arts & Sciences

**Dutchess Community College**  
Fall 2019 – Summer 2020

- Adjunct Instructor, Department of English & Humanities

**Manhattanville College**  
Fall 2014 – Summer 2020

- Lecturer, Center for Academic Writing & Composition (Fall 2015 – Summer 2020)
- Director, American Studies Program (Spring 2020)
- Tutoring Coordinator, Center for Academic Writing & Composition (Fall 2016 – Summer 2019)
- Adjunct Professor, Academic Writing Program (Fall 2014 – Spring 2015)

**Southern Illinois University**  
Fall 2010 – Spring 2013

- Graduate Instructor, Department of Cinema & Photography (Spring 2013)

**West Virginia University**  
Fall 2007 – Spring 2009

- Graduate Instructor, Department of English

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**COURSES TAUGHT**

**American Studies**

- AMS 1000: The American Dream
- AMS 1050: American Voices
- AMS 2040: American Heroes in Text & Image
- AMS 3398: Senior Thesis (Independent Study)

### **Communication**

- COM 327: Professional Communication

### **Composition/Rhetoric**

- ENC 1001: College Writing I
- ENC 1002: College Writing II
- ENC 2000: Critical Research & Composition
- ENG 101/003: Composition I with Supplemental Writing Lab (online & face-to-face)
- ENG 102: Composition II (online)
- ENG 111: Composition I with supplemental reading instruction
- ENGL 101: Composition & Rhetoric
- ENGL 102: Research & Argument
- FYP 1003: First Year Writing I
- FYP 1004: First Year Writing II
- FYP 4000: College Skills I
- FYP 4001: College Skills II

### **Film Studies**

- CP 101: Film History & Analysis

### **Literature**

- ENG 1016: Introduction to American Literature  
ENG 2047: The Jazz Age

### **Interdisciplinary and Transdisciplinary Courses**

- FYP 1001: First Year Seminar—Robots and Cyborgs and Androids, Oh My!: Artificial Intelligence in Science Fiction
- FYP 1001: First Year Seminar—Technology in Science Fiction and Science Fact
- FYP 1100: First Year Seminar—Principles vs. Prejudices
- HUM 3010: Critical Analysis—Healthcare Technology (Online)
- INT 2100: Integrative Seminar—US Civil Rights Movements (Online)

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## **SERVICE TO INSTITUTION**

### **Labouré College**

#### **COMMITTEE WORK**

- ACE Learner Success Lab Committee  
Invited member, Fall 2020 – Present
- ACE Subcommittee: Student & Faculty Support  
Appointed Co-Chair, Fall 2020 – Present
- Faculty Professional Development Center Committee  
Appointed Co-Chair, Fall 2020
- Multilingual Support Taskforce  
Appointed Chair, Fall 2020 – Present
- Research Review Committee

- Appointed Chair, Fall 2020 - Present
- RN-BSN Committee  
Invited member, Fall 2020 – Present
- Hiring Committee for Dean of Health Sciences  
Invited member, Fall 2020

### **Dutchess Community College**

#### FACULTY DEVELOPMENT

- Course Lead for Online Teaching, English 101  
Summer 2020

### **Manhattanville College**

#### ADVISING (GENERAL)

- Academic Advisor, American Studies Program  
Fall 2017 – Spring 2020
- Mentor/Advisor for First Year Students  
Fall 2014 – Spring 2020

#### ADVISING (INDEPENDENT PROJECTS)

- Senior Thesis Advisor, American Studies Program  
Fall 2018; Spring 2020

#### COMMITTEE WORK

- Middle States Commission on Higher Education Standard 4 Self-Study Committee  
Appointed Co-Chair, Spring 2019 – Summer 2020
- Middle States Commission on Higher Education Self-Study Steering Committee  
Appointed Member, Spring 2019 – Summer 2020
- Interdisciplinary Council  
Ad Hoc Member, Fall 2018 – Fall 2019
- First Year Retention Design Thinking Group  
Ad Hoc Member, Fall 2018
- First Year Writing Program Curriculum Committee  
Ad Hoc Member, Fall 2018
- Commuter Experience Design Thinking Group  
Ad Hoc Member, Spring 2018
- Common Read Planning Committee  
Coordinator, Fall 2018  
Ad Hoc Member, Fall 2015 – Spring 2018
- Valiant Week Planning Committee  
Ad Hoc Member, Spring 2016 – Spring 2018
- First Year Advisory Committee  
Ad Hoc Member, Fall 2015 – Spring 2018
- Common Read Film Series  
Lead Organizer, Fall 2016 & Fall 2017
- International Film Festival Committee

Ad Hoc Member, Fall 2016 – Spring 2018

### WORKSHOPS FACILITATED

- ePortfolio and Pedagogy, First Year Program  
Invited Presentation, Summer 2019
- Study Skills Workshop, Atlas Passport Program  
Invited Presentation, Fall 2018
- Academic Integrity Workshop, International Student Orientation  
Invited Presentation, Fall 2017; Fall 2018
- Study Skills Workshop, Mentor Center Training  
Invited Presentation, Fall 2016; Fall 2017
- Common Read Workshop, Mentor Center Training  
Invited Presentation, Fall 2016; Fall 2017
- Teaching *Frankenstein* Workshop (with Prof. Carleigh Brower), Center for Teaching & Learning  
Invited Presentation, Fall 2016

### TUTORING

- Writing Center Tutoring  
4 hours per week, Fall 2014 – Spring 2015; Fall 2019 – Spring 2020

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### PROFESSIONAL DEVELOPMENT

- True North Intercultural Communication Training, Laboure College  
November 23, 2020 – February 15, 2021
- Brightspace Instructor Training, Labouré College  
September 21-October 1 (12 hours)
- Online Pedagogy Institute, Dutchess Community College  
June 30-July 1, 2020
- Online Course Development (theory and practice), Manhattanville College  
May 26-June 22, 2020
- Enhancing Support & Inclusion for Transgender Students, Manhattanville College  
Spring 2020 (2-hour workshop)
- Designing *Designing for Change*, Manhattanville College  
Fall 2019 (1-hour seminar)
- HFLI Design Thinking Workshop, Manhattanville College  
Fall 2019 (8-hour workshop)
- Provost's Diversity Initiative Workshop, Manhattanville College  
Summer 2019 (8-hour workshop)
- Understanding Students with Autism & How to Support Them, Manhattanville College  
Spring 2018 (1-hour seminar)

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### RELATED WORK EXPERIENCE

**VISIONS Program, Manhattanville College**



Summer 2019

Guest Instructor, Academic Integrity and Citation

**Freelance Editing and Indexing Services (Independent Contractor)**

2013 – 2014

Editor and Indexer, Felleman, Susan. *Real Art in Unreal Situations: Modern Art in Fiction Films*. London: Intellect, 2014

**Southern Illinois University**

2009 – 2013

Teaching Assistant, Fall 2009 – Fall 2013, Department of Cinema & Photography

- CP260: Understanding Visual media, with Professor Susan Felleman
- CP 360: Film Analysis, with Professor Susan Felleman
- CP 470A: Non-Narrative Cinema, with Professor Walter Metz

Research Assistant, Fall 2009 – Spring 2012

- Professor Walter Metz, Department of Cinema & Photography, Writing workshops and editing
- Professor Michele Leigh, Department of Cinema & Photography, women in early Russian cinema
- Professor Susan Felleman, Department of Cinema & Photography, various research projects
- Professor John Hochheimer, Department of Radio & Television, co-authoring paper on Alternative Media Conference

**Talent Identification Program**

Instructor, Summer 2012

- Myths and Legends

**Girls Make Movies Summer Camp**

Instructor, Summer 2011

- Sound Design and Film Analysis

**Center for Talented Youth**

Instructor, Summer 2009; Summer 2010

- Crafting the Essay (Creative Non-Fiction)
- The Critical Essay: Popular Culture

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**MEMBERSHIPS/AFFILIATIONS**

- Popular Culture Association/American Culture Association
- Society for Cinema & Media Studies
- Film & History
- Phi Beta Kappa
- Sigma Tau Delta English Honor Society

